

# Anantango

for trumpet, clarinet, accordion and double bass

**Allegro doliente** ♩ =

**Gorka Hermosa**  
(1976-)

Trumpet in B $\flat$

Clarinet in B $\flat$

Accordion

Double Bass

This section of the score provides detailed notation for the B $\flat$  Trumpet, B $\flat$  Clarinet, Accordion, and Double Bass parts. The B $\flat$  Trumpet part begins with a triplet of eighth notes (G $\sharp$ , A, B) marked *mf*, followed by a long, expressive slur. The B $\flat$  Clarinet part is mostly silent. The Accordion part features a complex rhythmic pattern with triplets and accents, marked *sf* and *V*. The Double Bass part is also mostly silent.

Anantango

2  
5

B $\flat$  Tpt.

B $\flat$  Cl.

5

5

5

Acc.

D.B.

*p*

8

B $\flat$  Tpt.

B $\flat$  Cl.

8

8

8

Acc.

D.B.

Anantango

B $\flat$  Tpt. *11*

B $\flat$  Cl. *11*

Acc. *11*

D.B. *11*

B $\flat$  Tpt. *14*

B $\flat$  Cl. *14*

Acc. *14*

D.B. *14*





Anantango

6  
25

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

27

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

Anantango

30

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

33

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*ff*

*ff*

*ff*

*m*

*m*

*Gliss.*

Anantango

8  
37

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*fp*

*ff*

*ff*

*ff* m

Anantango

43

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

3

3

*Gliss.*

46

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*fB*

*Gliss.*

7

Anantango

10  
49

B $\flat$  Tpt.

B $\flat$  Cl.

49

Acc.

49

D.B.

*ff*

*sf*

*sf*

*sf*

*Gliss.*

*Gliss.*

52

B $\flat$  Tpt.

B $\flat$  Cl.

52

52

Acc.

52

D.B.

*V*

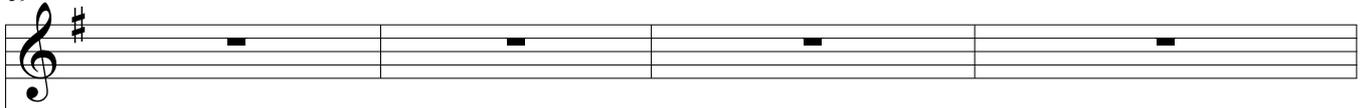
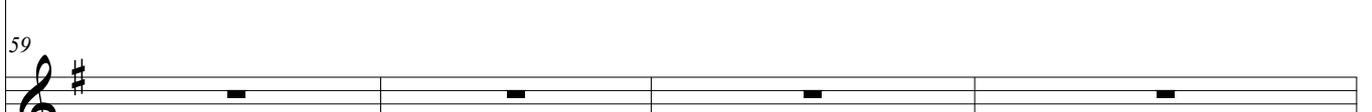
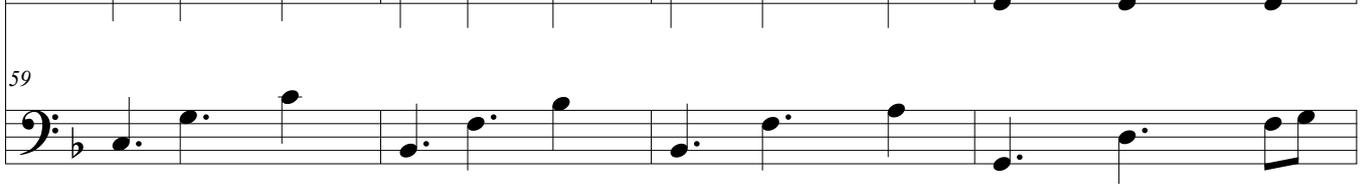
*Gliss.*

*Gliss.*

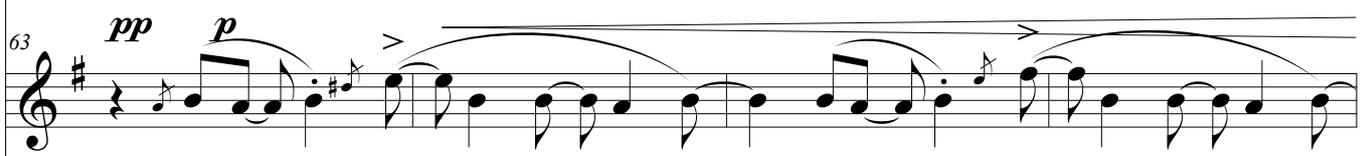
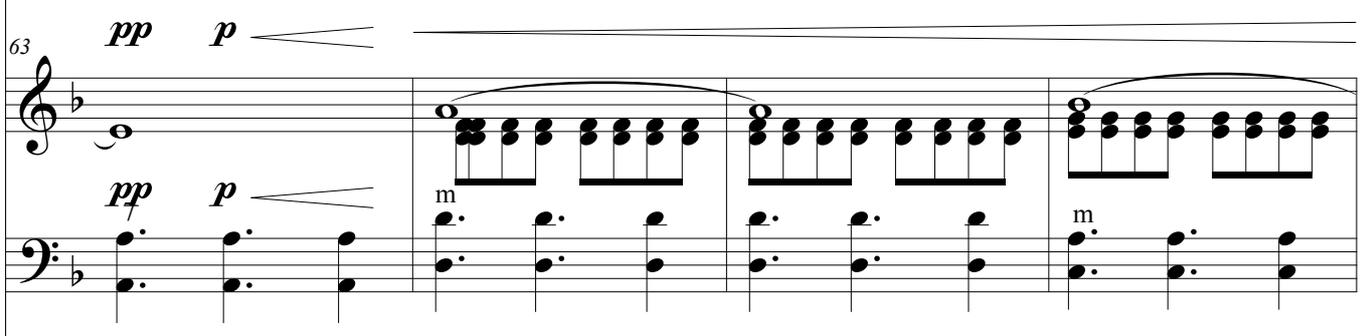
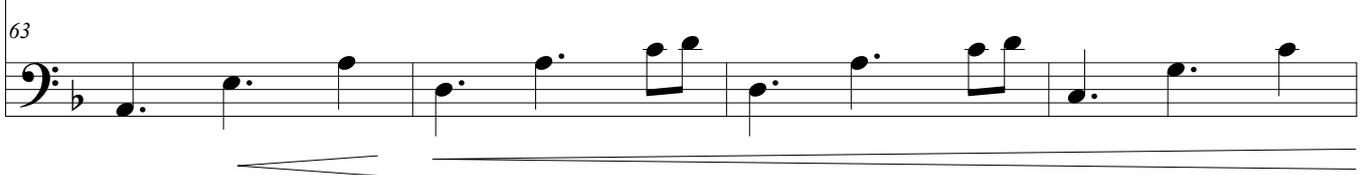


Anantango

12  
59

B $\flat$  Tpt.   
B $\flat$  Cl.   
Acc.   
D.B. 

63

B $\flat$  Tpt.   
B $\flat$  Cl.   
Acc.   
D.B. 

Anantango

67

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

71

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

14  
75

Anantango

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

Anantango

82

B $\flat$  Tpt.

B $\flat$  Cl.

3

Acc.

m

7

D.B.

85

B $\flat$  Tpt.

B $\flat$  Cl.

fp

Acc.

D.B.

16  
87

Anantango

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

3

*ff*

*Gliss.*

90

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

3

93 *Anantango* *Glissando* 17

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*fp*

96

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

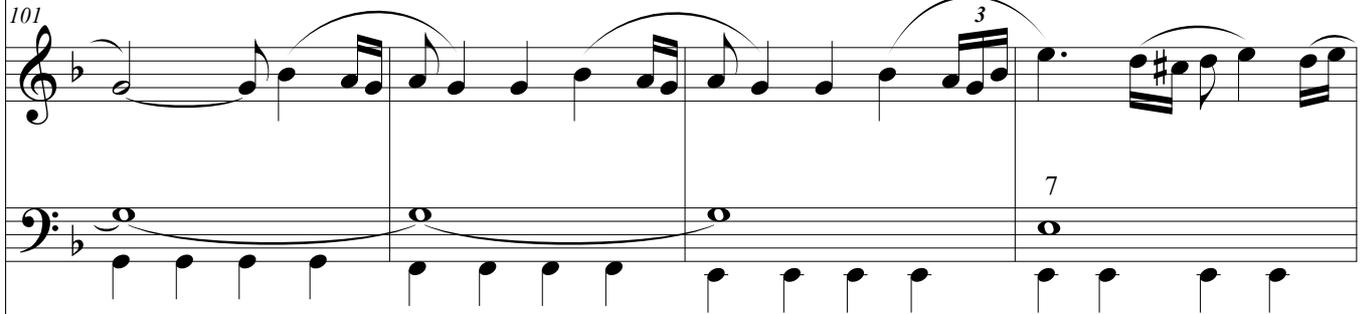
*sf* *Andante patético* *pppp* *m* *m* *m* *3*

Anantango

18  
101

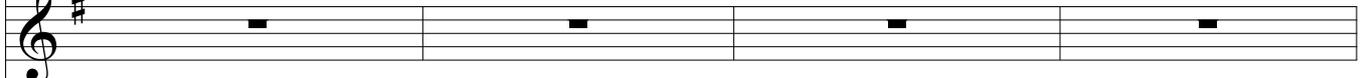
B $\flat$  Tpt. 

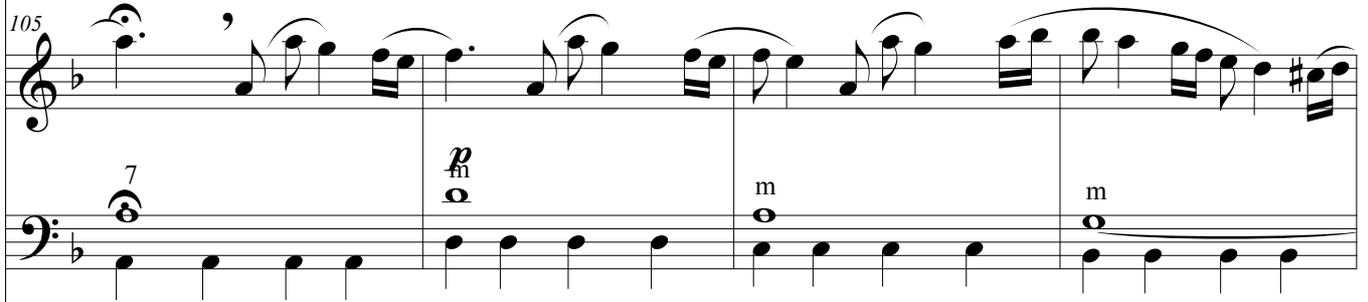
B $\flat$  Cl. 

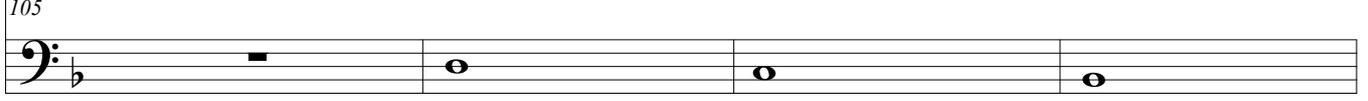
Acc. 

D.B. 

B $\flat$  Tpt. 

B $\flat$  Cl. 

Acc. 

D.B. 

*pp*

Anantango

109

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

112

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*fp*

*f*

*sf*

*sf*

*sf*

*Gliss.*

Anantango

20  
115

B $\flat$  Tpt.

B $\flat$  Cl.

mf

Acc.

D.B.

Detailed description of the first system: This system covers measures 20 and 21. The B $\flat$  Tpt. part consists of two measures of whole rests. The B $\flat$  Cl. part has a single half note in measure 20, which is held over into measure 21 with a slur. The Acc. (piano) part features a complex rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The D.B. (double bass) part has a simple bass line with glissando markings over the notes in measures 20 and 21. The dynamic marking *mf* is placed above the piano part.

117

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

Detailed description of the second system: This system covers measures 117, 118, 119, and 120. The B $\flat$  Tpt. part consists of four measures of whole rests. The B $\flat$  Cl. part has a single half note in measure 117, which is held over into measure 118 with a slur. The Acc. (piano) part features a complex rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The D.B. (double bass) part has a simple bass line with glissando markings over the notes in measures 117 and 119.

Anantango

120

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

123

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

Anantango

22  
126

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

129

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

131 Anantango 23

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

133

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

24  
135

Anantango

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

137

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

139 *Anantango* 25

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

141

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

26  
143

Anantango

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

This musical score covers measures 26 to 30. The B $\flat$  Tpt. part starts with a whole note G $\sharp$  and a whole note G $\sharp$  tied across measures 26 and 27, then plays a quarter note G $\sharp$  in measure 28, a quarter note A $\sharp$  in measure 29, and a quarter note B $\sharp$  in measure 30. The B $\flat$  Cl. part features a melodic line with accents and slurs, starting on G $\sharp$  and moving up to B $\sharp$  by measure 30. The Acc. part consists of a piano accompaniment with a dense eighth-note pattern in the right hand and a bass line with dotted quarter notes in the left hand. Dynamics include *fp* and *ff*. The D.B. part has a bass line with dotted quarter notes, ending with a *ff* dynamic.

146

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

This musical score covers measures 146 to 150. The B $\flat$  Tpt. part plays a melodic line with slurs and triplets, starting on G $\sharp$  and moving up to B $\sharp$  by measure 150. The B $\flat$  Cl. part has a similar melodic line with triplets. The Acc. part features a piano accompaniment with chords and a bass line with dotted quarter notes. Dynamics include *m* and *7*. The D.B. part has a bass line with dotted quarter notes, including a glissando effect in measure 147.

Anantango

150

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*fp*

152

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*ff*

*Gliss.*

3

28  
155

Anantango

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

158

B $\flat$  Tpt.

B $\flat$  Cl.

Acc.

D.B.

*Glissando*

*sffz*

*fp*

*sf*

*sffz*